



Moreton, Guy. (2012). From Elterwater to Eidsvatnet: All Paths Lead to Water. In: Water: Image, 4th-6th July 2012, Plymouth University. (Submitted)

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# WATER : IMAGE

INTERNATIONAL CONFERENCE

**4<sup>th</sup> - 6<sup>th</sup> July 2012**

Plymouth University, UK

Keynote Speakers:

**Deborah Bright (us) & Per Bak Jensen (dk)**

Emma Critchley (UK)  
Johan Opstale (BELGIUM)  
Michelle Atherton (UK)  
Susan Derges (UK)  
Anne Lydiat (UK)  
Joyce Lyon (us)  
Michaela Palmer (UK)  
Franz Krause (UK)  
Sophy Rickett (UK)  
Jan Lemitz (UK)  
Richard Denyer (UK)  
Lula Buzz (UK)  
Alfonso Borragan (UK)  
Helene Weeding (AUSTRALIA)  
Veronica Vickery (UK)  
Yan Preston (UK)  
Corinne Silva (UK)  
Emanuel Brás (PORTUGAL)  
Jean Delsaux (FR)  
Rachel Sweeney (UK)

Rona Lee (UK)  
Patricia Townsend (UK)  
Rose Ferraby (UK)  
Jo Millett (UK)  
Miranda Sharp (UK)  
Peter Bennett (UK)  
David Stephenson (AUSTRALIA)  
Jem Southam (UK)  
George Lorio (us)  
Fergus Heron (UK)  
Chris Wainwright (UK)  
John Kippin (UK)  
Liz Wells (UK)  
Gini Lee (AUSTRALIA)  
Liz Nicol (UK)  
Pascale Weber (FR)  
Marie Sierra (AUSTRALIA)  
Guy Moreton (UK)  
Stephen Vaughan (UK)

Exploring:

**Place  
Poetics  
Politics  
Materiality**

Conference to celebrate the 10th year of summer symposia organised by Land/Water and the Visual Arts Research Group within MADr Plymouth University, UK

Organised by Heidi Morstang, Jem Southam & Liz Wells  
Arts auction in support of Water Aid.

Full programme, and further information at:  
<http://www.landwater-research.co.uk>

For full details of registration costs and to book, please visit the Plymouth University estore site at:  
<http://estore.plymouth.ac.uk>

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